

People Pictures

ACTIVITY SUMMARY

Students "take pictures" by pointing their partner's eyes towards something that they find interesting.

CONCEPTS TO BE LEARNED

1. Natural objects can be very interesting when viewed close-up.

STANDARDS ADDRESSED

Focus Standards:

- Grade 5: Life Sciences S.S. 2: Plants and animals have structures for various life processes.
- Grade 7: Life Sciences...Structure and Function in Living Systems S.S. 5: Anatomy and physiology

Other Standards:

- Grade 4: Science Investigation and Experimentation 6.a: observations

ANTICIPATED OUTCOMES

1. Students will increase their ability to observe and describe details.

GROUPING

Teams of two students

TIME

10-20 minutes

MATERIALS

- Index card or notebook and pencil

TEACHER PREPARATION

1. Obtain the materials

PROCEDURE

1. Tell the students that they are about to become nature photographers: One will be the camera, and one will be the photographer. They will then change roles.
2. Demonstrate how to "take a picture:"
 - a. The "camera" closes his or her eyes.
 - b. The photographer carefully leads the "camera" to the place where the photographer finds something interesting to "photograph."
 - c. The photographer then carefully points the camera at the subject and tells the subject whether this will be a close up, medium, or long-distance photograph. (This helps the camera to focus quickly on the subject.)

- d. When the camera is ready, the photographer taps the camera on the shoulder and says "click."
- e. When the camera hears "click," he or she opens his or her eyes and takes in the site visually. (No talking...cameras don't talk!)
- f. Once that picture is taken, the camera then closes his or her eyes and is guided to another picture site.
- g. After a number of pictures (five to ten), or about five to ten minutes, the photographer and camera switch roles.
- h. After both students have taken their pictures, have them sketch the favorite picture that they took. They may do this from memory, or they might return to the site.

Note:



Be sure to warn the students to be careful as they guide their "cameras," and not to position the camera where he or she might poke an eye. Also tell them of any "off limits" subject matter such as trash cans, roads, or other people.

VARIATIONS, ADAPTATIONS, DIFFERENTIATION

1. Students can "pan" their cameras by moving the student's head slowly from side to side or up or down.
2. Students can write stories about one or more of the scenes that they saw.

ASSESSMENT

1. Do students cooperate and are they careful?
2. Do their drawings and/or stories show attention to detail?

REFERENCES AND RESOURCES

Cornell, Joseph: *Sharing the Joy of Nature*